

Episode 232: “Local Hero”

Join Mike in the studio late on a Saturday night...

...where he tearfully looks back on his long-lasting relationship with his bank, and how he regretfully had to break it off. Also, Mike attempts to yodel, and remembers Cousin Cliff Holman, Birmingham’s own “Kansas City Star”.

Check out the detailed show notes here.

*Music Break: [“The Machine Stops” by The Miseryslims](#); [“The Milky Way” by HolinzaCCO](#) (album: [“An Ocean in Outer Space”](#)). All music is played under a Creative Commons License (Attribution, noncommercial, no derivatives) and is available at the [Freemusicarchive.org](http://freemusicarchive.org).

Video Street Video Store: [“Training Day’ Movie Gallery/Hollywood Video Training Film \(c. 2006\)](#).

Check out the complete Video Street Video Store playlist [here!](#)

NightCam: [Tini Martini Bar – St. Augustine, FLA.](#)

Check out the website over at mikeboody.com/themidnightcitizen, with links to old episodes on Archive.org, and join the [Facebook page!](#) ...“I didn’t come with pants, and I’m not leaving with pants!”

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A. Tonight’s Thought

- The longest-lasting relationship of my life outside of my family has been my bank.
 - My long-term relationship with Regions
 - How we met on Christmas morning, when it was just Amsouth. We stuck together through thick and thin, even in the early 2000’s when it decided to transition, and become Regions Bank.
 - I began seeing another bank – Chase. Every once in a while, I’d take the Regions card out for a spin, but it wasn’t the same. I’d think about all the points I was missing out on. All the rewards.
 - Finally, I broke it off. I decided not to ghost it – just keep the account open, and not use it anymore.
 - I still had one last wild night with my Regions card, though. We went to dinner and a movie. It was like we were saying goodbye. The next morning, phone in one hand, card in the other, I severed it once and for all.
 - Chase is coming to Birmingham. It’s like we’re living together now.

B. Welcome/Host Segment 1

- Reading my bank statement. They're like the new diary.
- Going to see Jessica's show today.
 - Places we go when we're young, and how being a teacher gives you the opportunity of seeing how unscary the world was.
- Beatles references in the show. Deeper meanings. Finding the wolf not guilty, despite it being an all white meat jury. There's definitely a more empathetic generation coming up.

C. Music Break

- [“The Machine Stops” by The Miseryslims](#)
- [“The Milky Way” by HolinzaCCO \(album: “An Ocean in Outer Space”\)](#)

D. Host Segment 2

- Plugs (Music, web site)
- Local celebrities, and how these people once seemed like Gods.
 - I was part of that last generation that had these local heroes, these “stars of the supermarket parking lot”.
- [“Kansas City Star” by Roger Miller](#)
 - Jack Royer in my Cigar bar.
 - [Cousin Cliff](#)
 - [History](#) (Popeye cartoons)
 - [Coyote J. Calhoun](#)

E. Video Street Video Store

- [“Training Day” Movie Gallery/Hollywood Video Training Film \(c. 2006\)](#)

F. Host Segment 3/Closing

- All these great places where we once bought stuff are now places where we store stuff.

Tonight’s Webcam: [Tini Martini Bar – St. Augustine, FLA.](#)