

Episode 233 – “My Short Career As A Con Artist”

Join Mike in the studio late on a Saturday night...

...where he recalls the time he scammed himself a free pizza from Domino's (unsuccessfully), and talks about “Inventing Anna”, a Netflix series showcasing the millennial scam culture. Also, more scams of the rich and famous, and another trip to the Video Street Video Store!

Check out the detailed show notes here.

*Music Break: [“Slipping Away” by Jack Adkins](#); [“Idiot Revival” by Blood Lontra](#). All music is played under a Creative Commons License (Attribution, noncommercial, no derivatives) and is available at the Freemusicarchive.org.

Video Street Video Store: “What is a Yuppie”/Yuppies in London (1987); [Music Channel Promo – TV-61, Phoenix Arizona](#).

Check out the complete Video Street Video Store playlist [here!](#)

Nightcam: [Venice Beach – Los Angeles, CA](#)

Check out the website over at mikeboody.com/themidnightcitizen, with links to old episodes on Archive.org, and join the [Facebook page!](#) ...“It happens sometimes. People just explode. Natural causes.”

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A. Tonight's Thought

- If you think you're bad at scamming yourself a free pizza, then come hang out with me in the year 2005.
 - I was already sweaty when I picked up the phone and dialed the number for Dominoes.
 - They didn't buy it. I did.

B. Welcome/Host Segment 1

- I tried to con myself a pizza after seeing some [idiot comedian do it on a Comedy Central show](#). This was my short life as a con artist.
 - I learned I could not move in that world.
- Our world is divided into many alternate dimensions called “class”. These parallel worlds are governed by different sets of rules. But these dimensions and their rules can often overlap, and we see this – mostly, or, at least, lately – in white collar crime.

- We saw it in the College Admissions Scandal, where these celebrities got their kids into college by bribing the coaches of these niche sports like sailing and fencing.
- What's interesting to me is when it goes the other way around, and the underclass attempts to break the barrier into the world of the rich.
 - "Inventing Anna".
 - She was seen as a folk hero – a master of her own destiny. Painted as a sympathetic character. A martyr?
 - So what was I?
- So what was I when I tried to con that pizza? I had the money for a pizza; I just didn't want to pay for it. I guess I was just a douchebag.

C. Music Break

- ["Slipping Away" by Jack Adkins](#)
- ["Idiot Revival" by Blood Lontra](#)

D. Host Segment 2

- Plugs (music/website)
- You have to buy hangers and clothespins? Is this what it feels like to be rich? You have no idea that you have to buy certain things?
- You couldn't blame me for wanting to scam. It was a scam culture. Napster made us all into thieves.
- There's been a lot of talk lately about "Generation Hustle". How the millennials are all out to get something for nothing. That may be true, but I think it's generational blowback. The career is a 20th century invention, and the millennials grew up seeing movies like *Office Space*, and the Microsoft Antitrust lawsuit, and they're just tired of it. We hate the rich, but at the same time idolize them. And with Anna Delvey, it's, like, if we can be the rich and rip them off at the same time, then so be it.
- Stephen Glass just wanted a reputation.

E. Video Street Video Store

- [Music Channel Promo – TV-61, Phoenix Arizona](#)

F. Host Segment 3/Closing

- Uptown Girl

Tonight's Webcam: [Venice Beach – Los Angeles, CA](#)

Backing Music:

- [Metya, et.al](#)
- [Goji](#)